



THANKS IN VARIATIONS

**THANKS IN
VARIATIONS:
TRAVELING
EXHIBIT**

THANKS IN VARIATIONS

Thanks in Variations is a multi-sensory sound installation inspired by Johannes Ockeghem's 15th-century canon "Deo Gratias" (Give Thanks) but reimagined for a modern experience. By contrasting natural versus created sound, individual versus communal voices, order versus disorder, and loving-kindness meditation, *Thanks in Variations* offers an opportunity for the community to engage, reflect, and cultivate gratitude through music.

Featuring Maine professional and amateur singers, the installation consists of twenty-seven separately recorded voices strategically "staged" so that the sounds overlap, intensify, fade, and/or layer depending on location. The audience explores this richly textured, interactive musical environment, engaging the varying acoustical spaces so they experience the breath, the human body, and ensemble music in a new way. This malleable installation can be easily set up outdoors or indoors, in an empty venue space or intertwined amongst established architecture. The interactive musical space is also perfect for various multi-disciplinary activities including but not limited to meditation, listening scavenger hunts, art projects, and yoga.

Technical Needs:

- Smartphone
- Echoes - free smartphone app available for iOS/Android
- Headphones

Echoes creates a unique, branded app which listeners can download on their smartphones for free. As a result, audience members can experience Thanks in Variations at any time using the app and their headphones.



Emily Isaacson, Artistic Director



CLASSICAL UPRISING

Classical Uprising offers a bold rethinking of the classical music experience through immersive events, performances, and educational programs. Founded on a belief that classical music must rise up, challenge current norms, and re-envision where, how, and for whom we are making music, Classical Uprising aims for a holistic approach to classical music that enlivens, strengthens, and connects communities. With 50 concerts and events year-round, Classical Uprising serves over 5,000 musicians and music lovers, amateurs and GRAMMY-winners.

Classical Uprising was founded by **Artistic Director Dr. Emily Isaacson**. Named the 2018 Maine Artist of the Year and one of the 50 Mainers Leading the State, Isaacson is a conductor fiercely committed to reimagining classical music for today's audience. Her performances have been heralded as "one of the most moving musical events of the decade." (Portland Press Herald) and "virtually flawless...little short of phenomenal" (Maine Classical Beat).

"A spiritually transformative experience" - Meditation Leader